Matt Collins

Fog

trombone and electronics
(2019)

Full Score

Performance Notes

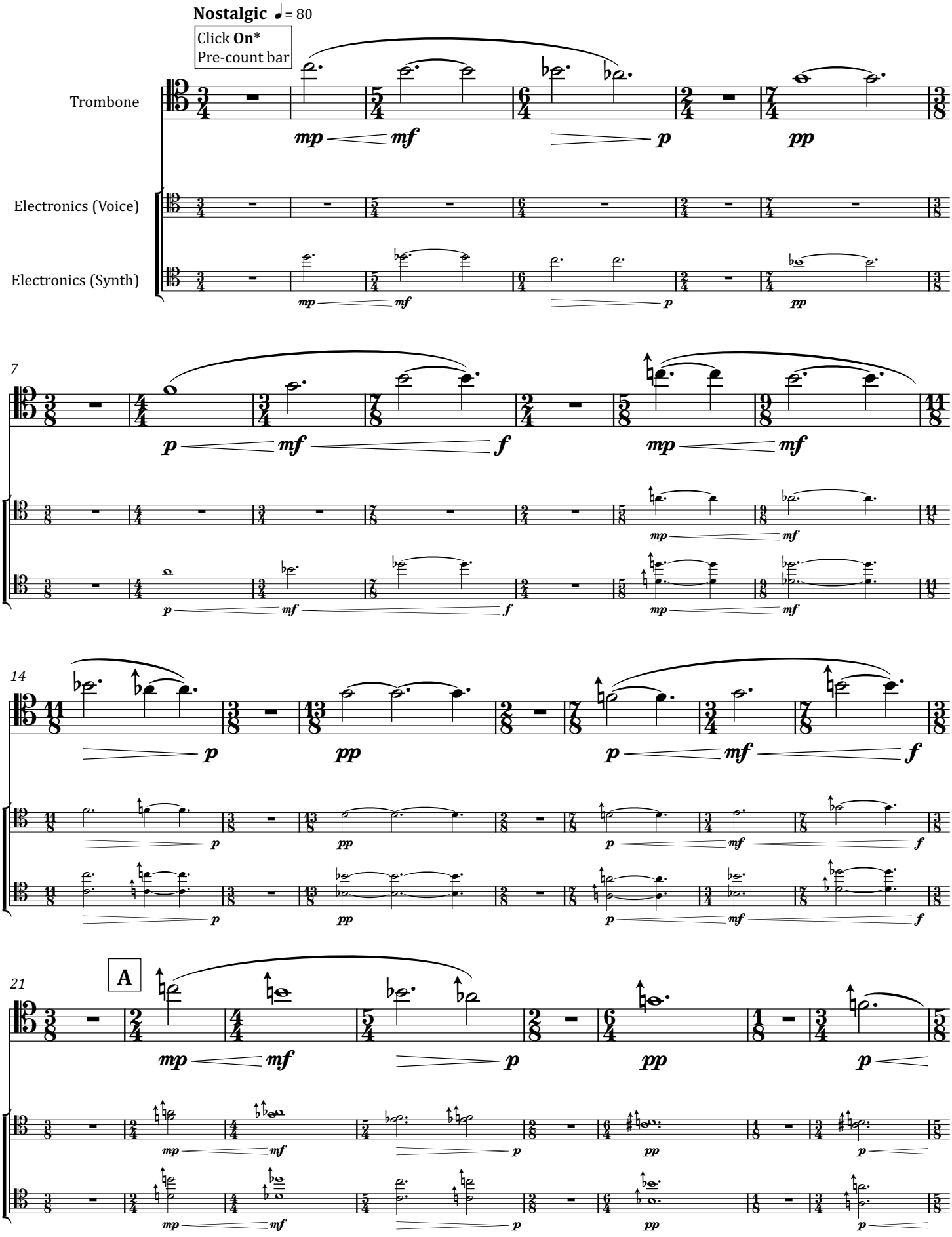
- **Accidentals**:
  - Quarter-tone sharp: 
  - Quarter-tone flat: 
  - Three-quarter-tone sharp: 
  - Accidentals apply **only** to the note immediately following – natural signs are sometimes used in the trombone part for clarity.
- **Electronics and click track**:
  - This piece features live untreated trombone and an accompanying electronics track (which consists of a synth line and treated voice samples).
  - The salient notes heard in the electronics are included in the full score as a reference for the performer.
  - The electronics during performance should be sent to stereo speakers placed either side of the performer.
  - The sound in the performance venue should be evenly balanced between the electronics and trombone – if necessary, the trombone should be captured with a microphone and amplified to achieve this.
  - There are also multiple 'reference' tracks that accompany this piece, of which one should be chosen to be sent to the trombonist during performance (e.g. through the use of in-ear monitors), in sync with the electronics track.
  - Which reference track is used depends on what the performer would prefer to hear – the contents of each track are as follows: metronome only; metronome with MIDI playback of trombone; metronome with synth; and metronome, synth and voice samples.
  - Each reference track contains a pre-count bar of 3 crotchet beats (as indicated in the score).
  - The metronome stops at bar 155, while the electronics and reference tracks come to an end at approximately bar 157 – henceforth, the performer plays unaccompanied.
  - The setup described above ideally requires someone other than the performer to monitor volume levels and to start the electronics/reference tracks, although technically this piece could be performed without external help – the tracks could be activated using a MIDI foot pedal, for example.
- **Mouthing vowel shapes (bars 144-148):**
  - During these bars, the sound produced by the trombone should be modulated by mouthing the different vowel shapes indicated.
  - These vowel shapes are indicated using phonemes from the International Phonetic Alphabet:
    - [ɑ] = *ah* as in *car*
    - [i] = *ee* as in *seen*

Duration: c. 6'

Fog

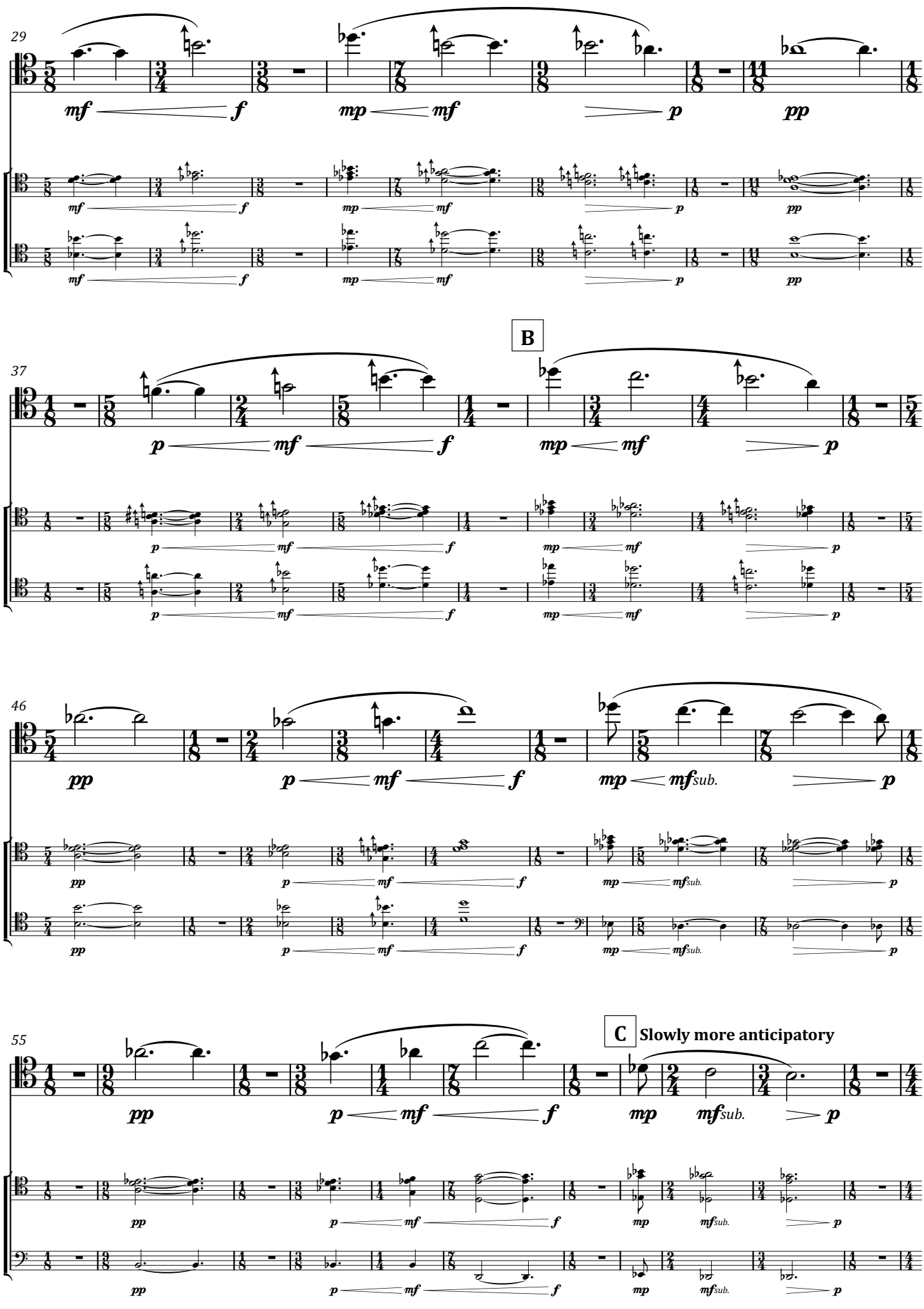
for trombone and electronics

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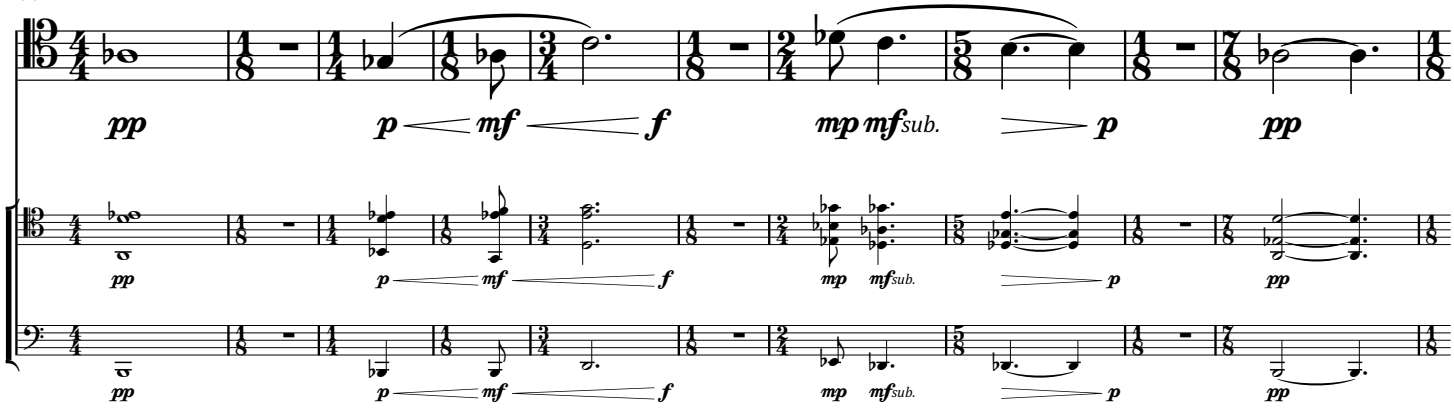


*See performance instructions for more information.

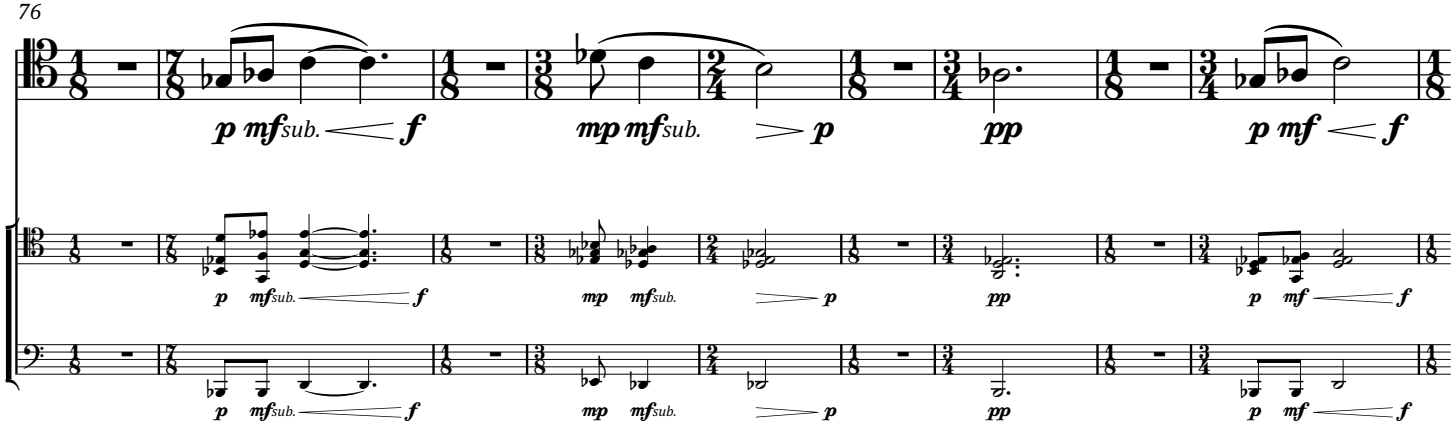
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29
37
B
46
55
C
Slowly more anticipatory

66

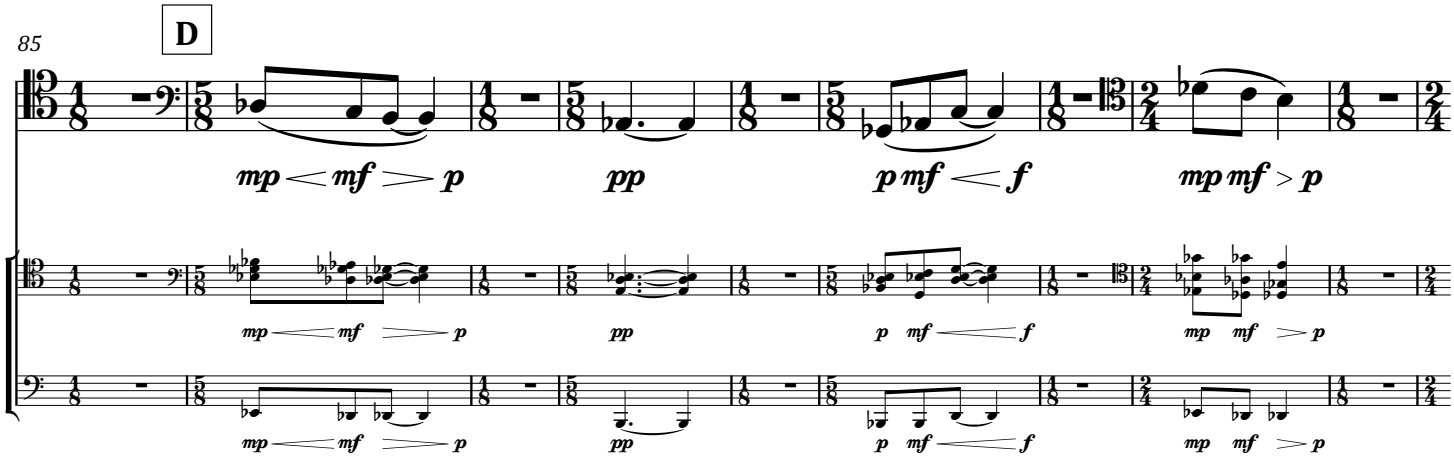

pp
p mf f
mp mf sub. p
pp

76

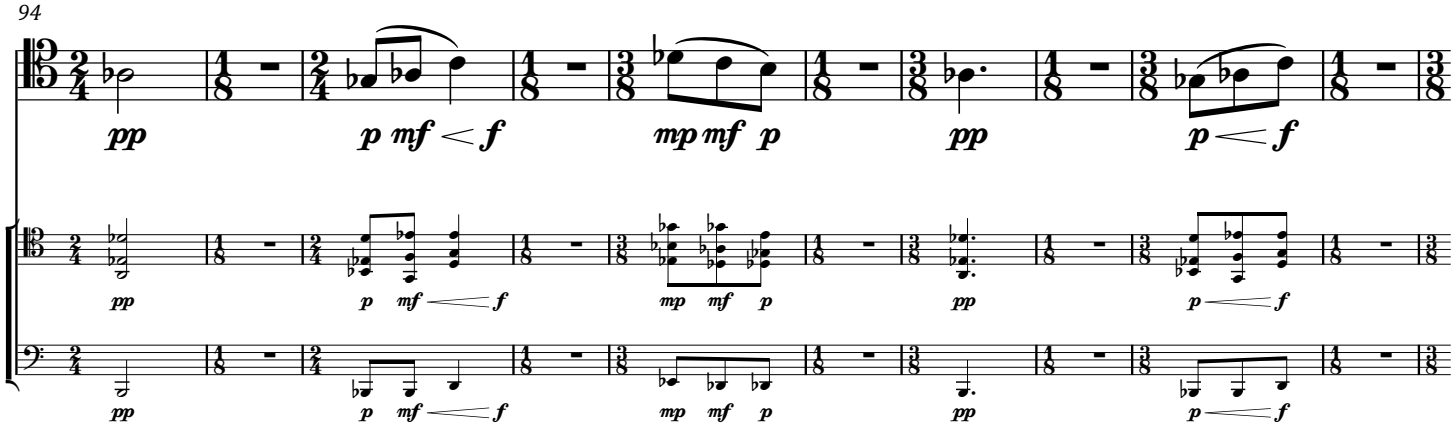

p mf sub. f
mp mf sub. p
pp
p mf f

85

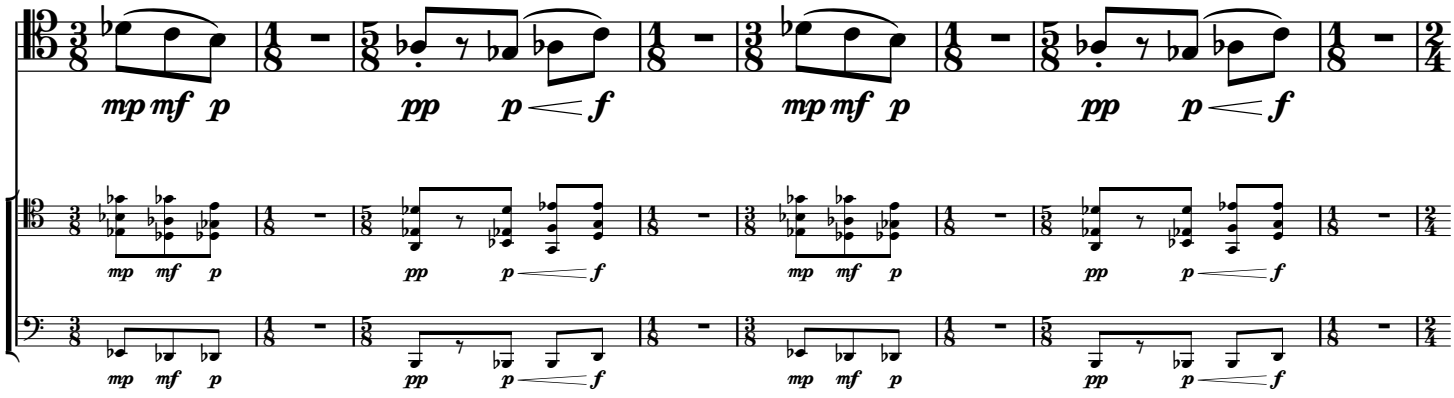
D


mp mf p
pp
p mf f
mp mf > p

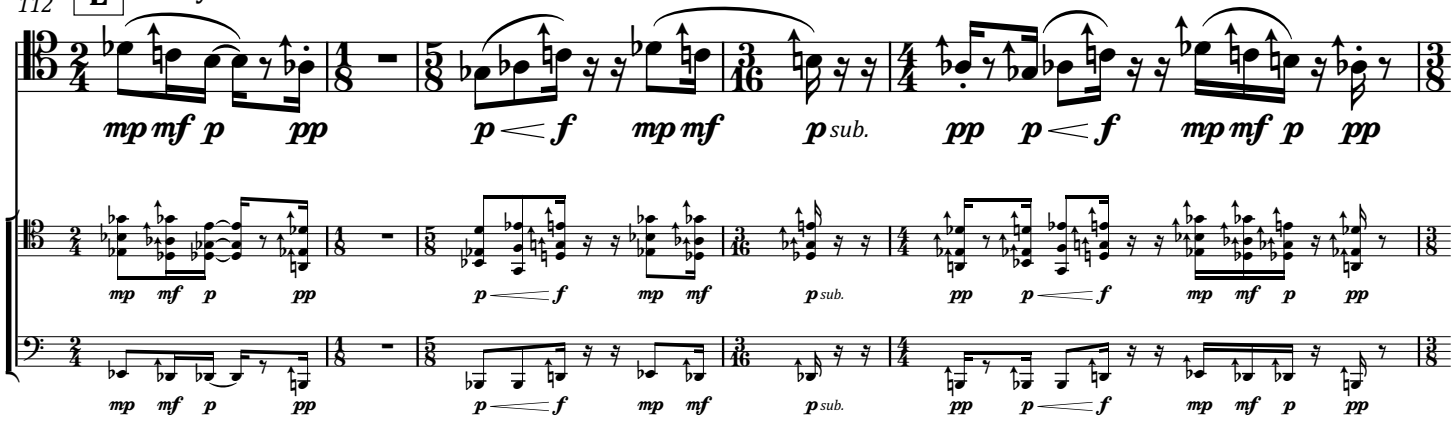
94


pp
p mf f
mp mf p
pp
p f

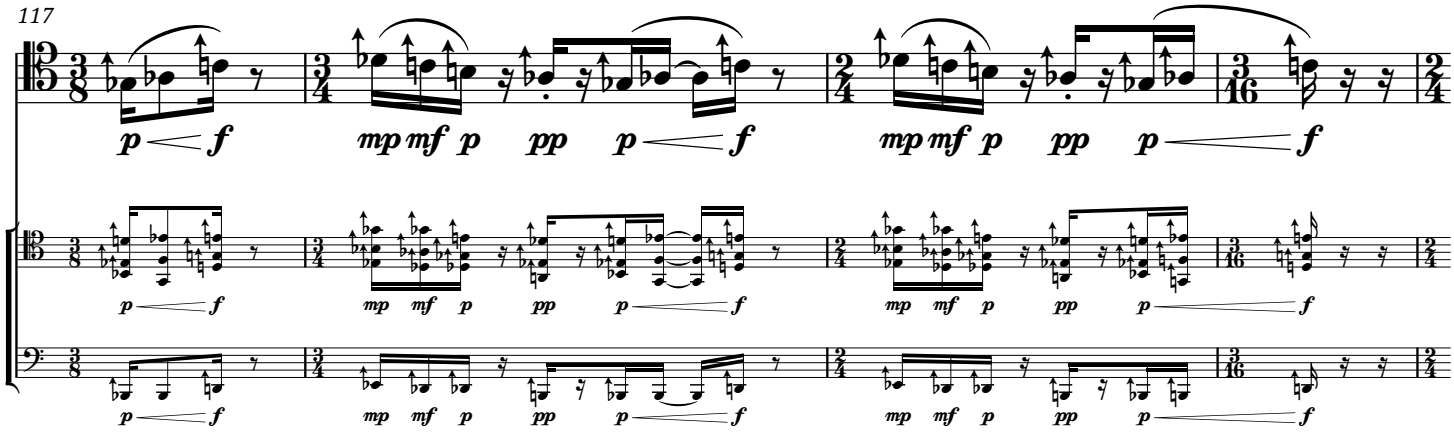
104 **More suspenseful**



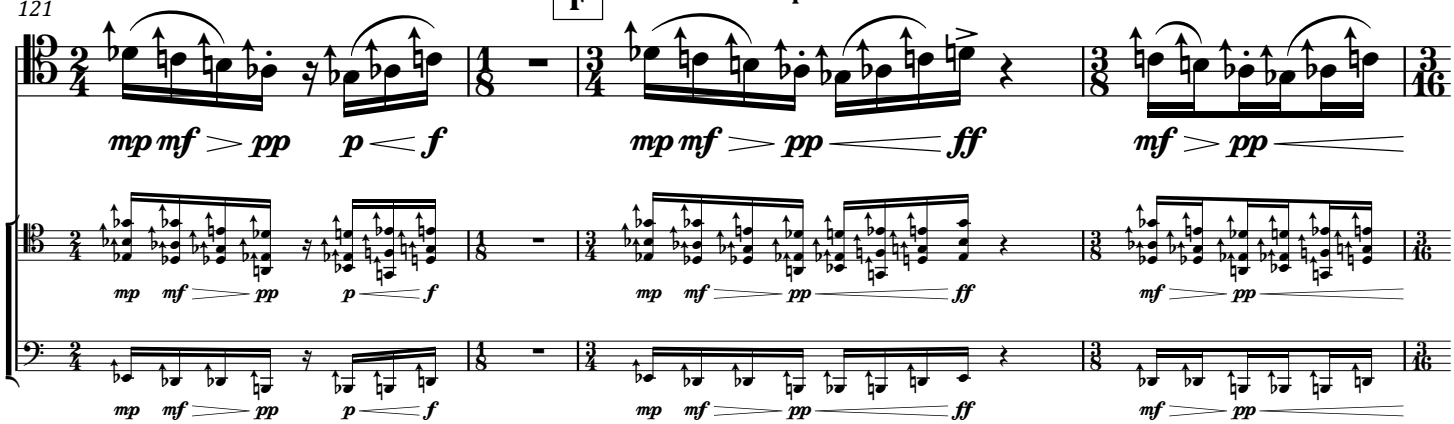
112 **E** **Slowly more animated**

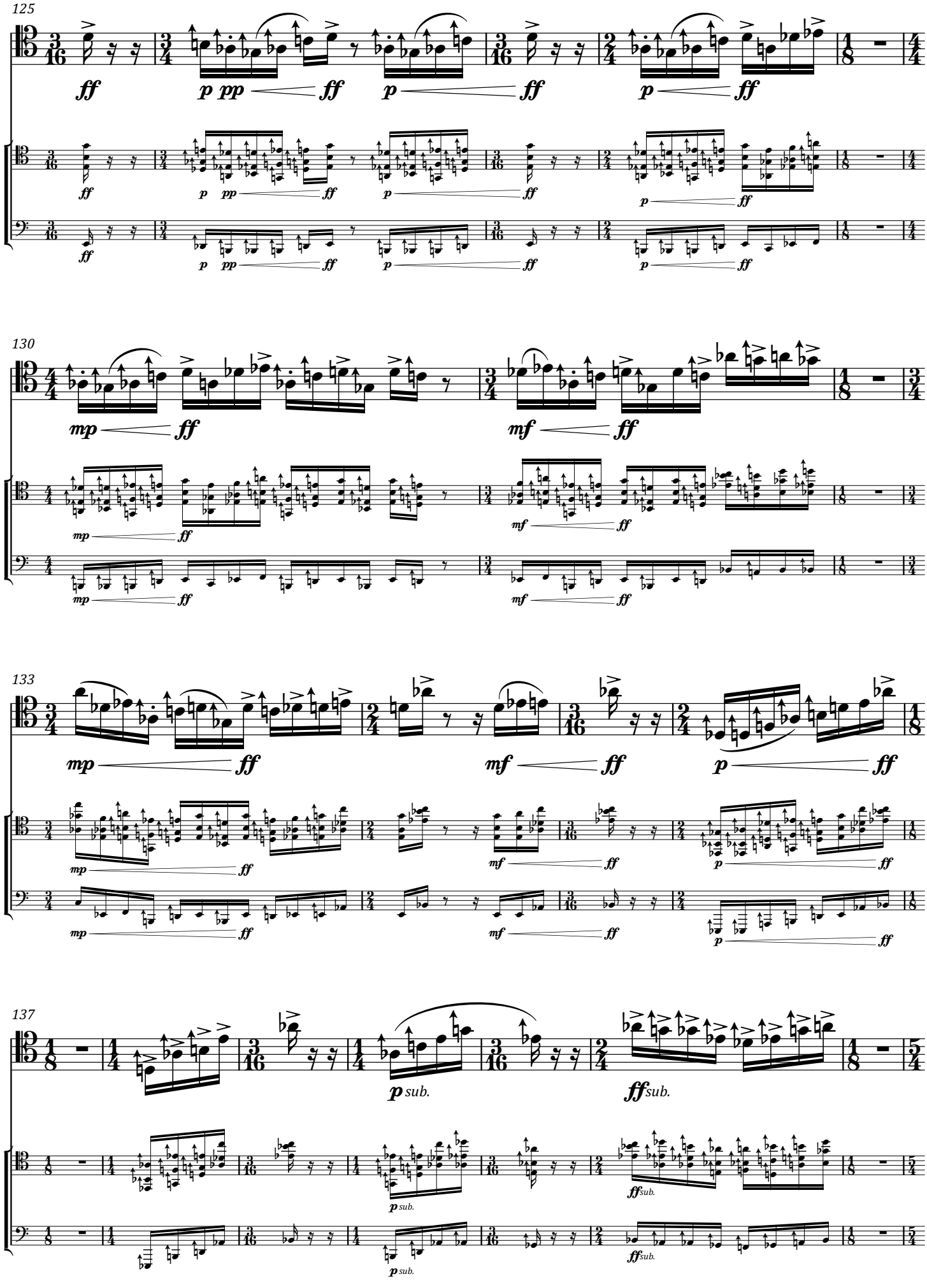


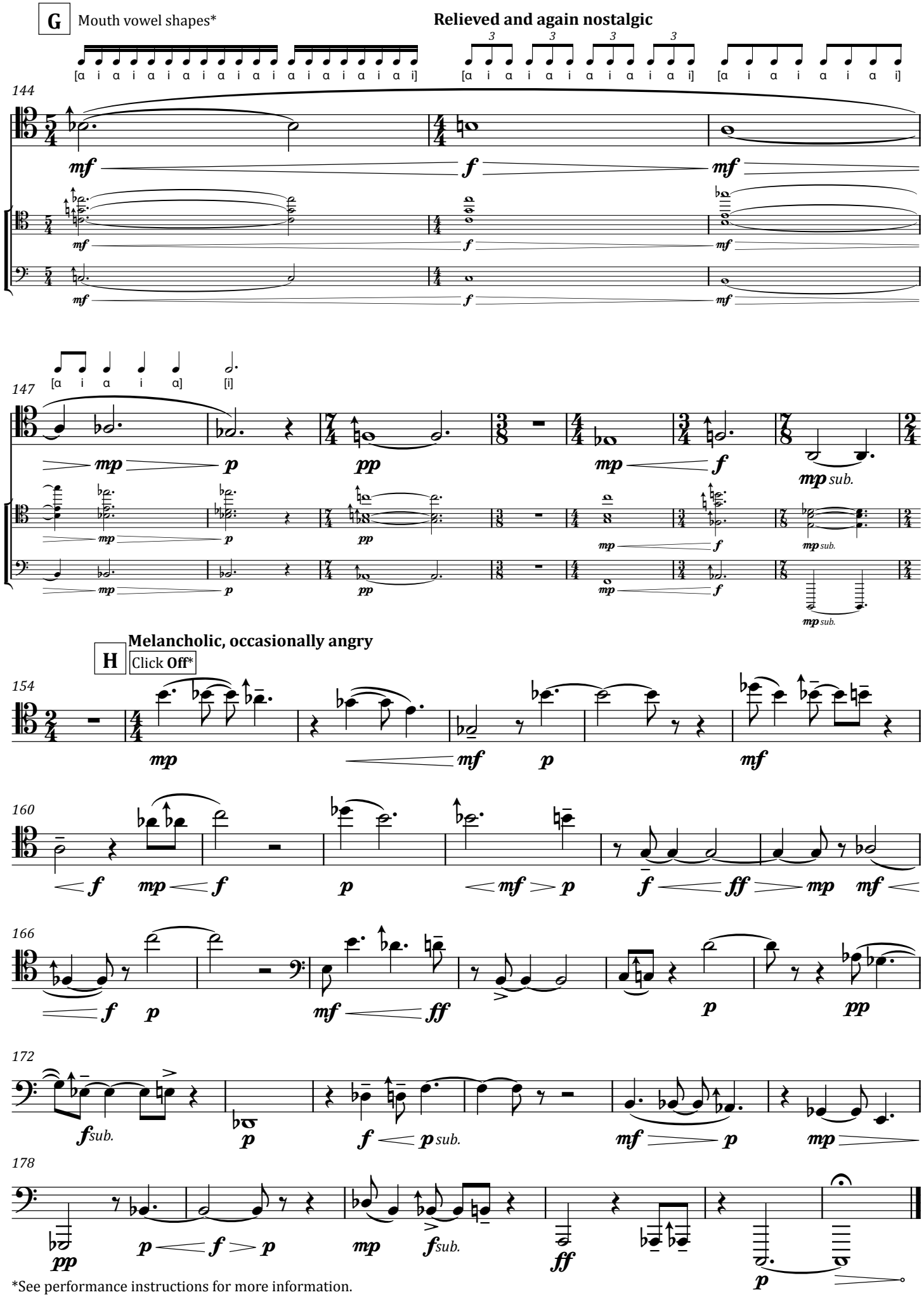
117



121 **F** **Between anticipation and excitement**




125
ff
p pp ff
p ff
p ff
130
mp ff
mf ff
133
mp ff
mf ff
p ff
137
p sub.
ff sub.



*See performance instructions for more information.